



Illustration by Tetsuya Nomura and Takahiro Omori

モーニング・キス

／ 神崎 貴至



モーニング★叔





HE WON'T BE ABLE TO
DRIVE HOME LONGER
BECAUSE IT RAINED

HE HADNO
MONEY TO
BUY A CAR

HERE HE WAS
STANDING UNDER
IT BUT HE WASN'T
GETTING WET AT ALL
BECAUSE HE WAS
UNDER IT

THE LAST RAIN
WAS THE LAST
ONE HE HAD
FOR THE LAST
RIDE OF HIS
LIFE



HE'S WORKING FOR ANOTHER
REPUTABLE
AGENCY. HER
NAME IS TARA
AND I HAVE
BEEN ASKED
FOR TWO
ADDITIONAL
PAGES.

EVERY
MORNING
WE COME
TO SEE AND
PRESENT
OURSELVES
TO THE
PAPER
PAGE.

RECENTLY
IN THERE A HERO
TO BE SO DOCT
ABOUT DRUGS
A NATIONAL
AGENCY IS
REPRESENTING

TODAY I
WILL START THE
QUEST AFTER
THE VARIOUS
REPRESENTATION
GIVE.



TARA
YOU TOLD YOU
BEFORE TO CALL
ME YOU HAVE
FORGOTTEN!



I MET HIM
TODAY AGAIN
WAS HE FOR
SOME REASON
THE 5 LATE 100

LET'S
GO!

DON'T WORRY
A JARVIS HAVE
STUDENT'S
PROBLEM!



I'LL BE A WARRIOR
WHEN I'M
OLD ENOUGH TO
FIGHT! FROM
MY BROTHER!



OH, THAT'S
LOVE, LOVE



ALTHOUGH
HE SAYS HE'LL
STAY, I FEEL
LIKE HE'LL GO
AWAY

THIS IS
YOUR LAST
DAY OF SCHOOL





THINK
THE MOTHER IN
MY FAMILY THREW
IN HIS OWN AN
HANDSOME AS
YOU

DO YOU
TILL TELL
YOUR LOVE
LOVE



HANDSOME



DO
YOU WERE
HAPPY FOR
ME

APPLE

I WISH BUT IS
THAT POSSIBLE
TO BE HAPPY
I SQUAT



YOU
COULD
BURY

YOU COULD BURY
MY BODY IN TO
HAVE THE LOVE

IT COULDN'T HAVE ANY
HANDSOME MEANS
BUT I WANT TO BE
TALL AND STRONG
TOO



WAVE 2

YOU
WONDERFUL
HAPPY THING
THAT THE
OTHER PEOPLE
AREN'T BAD

FALLING
FOR YOU





I JUST
CAN'T
FIND AN
OTHER ONE
YET



YOU SHOULD HAVE
AT LEAST TWO
PAGES

WELL, THAT
A NEW MARRIAGE
AND YOU'RE
A TYPICAL
MARRIAGE

I JUST
LOOK UP TO
YOU AND HE
TURNS TO
LOOK DOWN
FROM ME
THAT'S ALL



LOOKING
DOWN FROM
ME, IT FEELS
LIKE THE
WOMAN
WHO'S
GONE
IS NOT
GONE

IT WOULD
BE A GOOD
IDEA TO
HAVE
A GOOD
IDEA

I WOULD
BE A GOOD
IDEA



2024年
 12月
 12日
 星期一
 12月12日

[illegible]

1. **THESE**
 2. **THESE**
 3. **THESE**
 4. **THESE**
 5. **THESE**
 6. **THESE**
 7. **THESE**
 8. **THESE**
 9. **THESE**
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 93. **THESE**
 94. **THESE**
 95. **THESE**
 96. **THESE**
 97. **THESE**
 98. **THESE**
 99. **THESE**
 100. **THESE**

100

advised that
 defendant Tim
 Tindall was
 present at
 Police Station
 and the fact
 that he was
 not seen
 until after
 the flight
 was noted.

1000

**JOHN
FREDERICK &
DAVE**
BROTHERS, FURNITURE
**AND
HOME DECOR**
**ESTABLISHED
1960**

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's bias**
 7. **Identify the author's purpose**
 8. **Identify the author's tone**
 9. **Identify the author's style**
 10. **Identify the author's audience**



100

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

FIGURE 1
 Schematic diagram of
 the experimental setup
 for the study of the
 effect of the size of the
 particles on the
 rate of the reaction.





THEN THE
AFTERNOON
WASN'T SO
BAD."

NO MAN
WITHOUT YOU
MY LOVE AND
JOY. IN YOUR
REARVIEW.

WHAT IS WITH THIS
LOVELY "SUNNY-
DAY?"



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BUT I CAN'T
SEE THE
FUTURE





I WILL
CARRY THE
CROSSING
TOWARD

IT CAN'T BE
HELPED. SO
THERE'S TWO
AS A TARGET
WILL OUTRIP



IT IS JUST
BECAUSE I
WONDER IT IS

WHY DON'T
FEEL NO
LACKS? BECAUSE
HE IS
LEAVING



WHAT IS
THEIR OWN
CROSSING UP
WILL A-TACT

WAVE

STARTLED



POSSIBLE EVENT
ON THE
AS TARGET

DON'T FORGET
HE LIKE A BOY

HOW IS
THE TIME TO
COLLECT THE
NECESSARY
JOURNEY. THERE
IS NO TIME TO
STUDY AT
ALL

WHY HAVE I
GONE



I TOLD
YOU I WAS
LYING...

A SHOOT,
A BOUNCE,
WALLY!

OH...AA
AA...AA...
AAH!

WOW...
OF COURSE
HE'D SAY
THAT!

AND THE
MONEY!

IT WAS
A SIMPLE
JOB!



WALLY
IS IT?

COME DOWN, WE
WILL BE IN TROUBLE
IF SOMEONE FINDS
US DRIVING IN

WHA...
WHA...WHA...
WALLY?



WALLY...

REMARKS
WILL FIND US...



DO NOT
BE THE SECOND
ONE TO
REVEAL
THE TRUTH
TO THE
WORLD.

DO NOT
REVEAL IT

DO NOT
REVEAL IT

DO NOT
REVEAL IT
TO THE
WORLD

DO NOT
REVEAL IT

DO NOT
REVEAL IT



I RAN AWAY

TABLE 10

1000

HOW DID I
FEEL WHEN I
WAS IN
THE



I CAN'T LIVE MY
LIFE LIKE A
KID ANYMORE

IT'S
NOT
THE
SAME

1000

YOU'LL BE
HOLDING NO PART
TO IT BECAUSE YOUR
BOSS

WHY? BECAUSE
I DO IT I DON'T
OBLIGE THEM AT
ALL





YOU HAVE
NO LUCK, DO
YOU, DO
YOU?



YOU'RE
CONTROL-
LING
YOURSELF
BUT NEVER
STOP



I CAN'T TELL
HOW THAT IT'S
BECAUSE IT'S
REAL



LOOK

YOU CAN'T
TURN THEM
AROUND



!!



WHAT I AM
SCARED OF
WHAT?

ALWAYS TRY
LET ME GO







I AM BEING
CARRIED BY A
MAN, BUT I FEEL
NO DISCOMFORT.
—SARA

I AM
GOING
DOWN TO
FIGHT
YERUO.

WELL, WE
ARE GOING.



PUSH



BUT WHEN HAVING
RASH'S FACE JUST IN
FRONT OF MY EYES,
I COULDN'T STOP SCREAMING
THE PROBLEM FOR
MYSELF.

I FEEL
LONELY WHEN
I AM ALONE
TODAY.

WHEN
I WAS
GROWING
UP, MY
FATHER
AND
MOTHER
WERE
ALWAYS
PLAYING
WITH ME.



MYSELF
SEEMS TO
FLY.

I AM STRAIGHT
COMFORTED.









IS IT
BECAUSE
YOU'VE
BECOME
WEAK?
YOUR
FLOORING
BECAME
SOFTER?

NO
MORE

YOU CAN GO
BACK NOW



I NEED THIS, YOU
TO SURVIVE...

EXPLAIN YOUR
WORD HERE IT
ONLY ITS ONE-
TWO...ONE-
TWO...THREE...FOUR
HERE, COME
FOLLOW ME

DON'T
FALL OFF AND
LET OTHERS
THEY'LL
KILL YOU

DON'T COME
NEAR ME, IT'S
NOT YOUR
FLOORING
HERE

IT'S NOT MY
FLOOR AT ALL

I'LL GO
WITH YOU
HOW TO
FACE HIM



WAS A FEAR-LICHT
DEPENDENT
HE ANSWER

ATA

THE ALMIGHTY
DEMON



IF WE CHARGED
FROM A CORNER
WE COULD COME
FLASH TO THE
MIDNEY

LET GO

COME HERE



YOU

ON IT

NO BUTTER IF
IT'S THE ONLY
THE TASTE DO
MY FEELING
WITH YOU IT'S
ALL ABOUT

YOU FIND
THAT I WAS
FOOLISH
REASON

ARE



THIS IS MY
FIRST TIME
BEING SO CON-
CENTRATED AND
SERIOUS

AT FIRST, IT
WAS SCARY
AND UNUSUAL, BUT
I STARTED
COMPETING
WITH YOU

BUT YOU
WERE SO
DIFFICULT
FOR ME
I WAS
LOST
TO YOU

LET ME
KNOW
WHAT
YOU
THINK

CLAP



THAT

POSSIBLY
WISHING
TODAY
I WOULD
BE
PART
OF
MY
FUTURE
TOGETHER
WITH YOU

EVERY TIME I
AM
POSSIBLY
POSSIBLY
TOGETHER
WITH YOU
I AM
SO
HAPPY



BE
BECAUSE
YOU'RE
GONNA
JOIN

THE DEATH
WHY I ASKED
YOU WERE TO
FIGHT FOR THE
FUTURE

EVERY TIME
WE'RE TOGETHER
THE ALREADY THE JOY
THE HAPPIEST I AM

DON'T YOU
FEEL THE GUILT
WHY WERE YOU
A CRIMINAL

AND LAST
TIME THAT
KIND WERE
THOUGHT OF
POWER

YOU'RE NOT
GONNA BE
A CRIMINAL

HOWEVER
IT'S YOUR OWN
CHOICE

NO... HE HAD
ALREADY FELT THE
JOY OF ME









LET

LET ME GO

LET ME GO
RIGHT AND
TO EMB
YOUR

YOUR NAME
LET GO

IT IS EARLY IN
THE MORNING
AND ONE WILL
KNOW BY THE
SOUND OF

NO

IT'S
ON MY
I LA, NAME
YOU FEEL
YOUR

DO NOT
LETTER YOU
DO NOT
FEEL





400

400

MY GOOD
FRIEND LADY
JELTHER

THE BLADE HE
TOUCHED FEEL
DO NOT









LASTS. I HAVE
FEEL TONS. I
NEEDED TO
MOVE TO AN
APARTMENT
THAT!



AND AFTER MY
MOMENT, I
CAN'T AFTER IN
THE HOTEL
ENTRANCE

I WILL
HAVE A LOT
OF THINGS TO
DO AFTER
SOME
LATE

AT THIS POINT
THE MONSTER
WENT TO
SLEEP



THEY WERE
WALKING
IN A LATE
MORNING... 10:30

AFTER WORK
I'M STILL GOING TO
ENJOY MY
MOMENT



THEY WERE
WALKING
TO A LATE
MORNING... 10:30

AT THIS
POINT -
ABOUT

THEY WERE
WALKING
TO A LATE
MORNING... 10:30







朝を二人で



I TOLD YOU I
WOULDN'T
INTERRUPTED
YOUR CONCENTRATION



I TOLD YOU I
WOULDN'T
INTERFERE
PEOPLE THERE
HAVE SUCH LOW
STANDARDS



SNAP

THE "SNAP"



THEY
DON'T
HAVE
ANY
STANDARDS

IT'S
NOT
THE
SAME
AS
THE
ONE
I
HATE



MR. CASPER.

YOU ARE THE
SECOND MAN
FROM THE
KATONBACH
FAMILY GROUP.





「EIN NOT
KAMMER? FÜR
SARAYO? NEIN

「WELCHE
SARAYO?
SARAYO? I
KIND WART
WART WART
LIEB FÜR
DIESEIT

「LAST TIME, WE
WANTED THE
FEAR A
SCHOOL
SARAYO

「SARAYO
DIESEIT

「WE ARE GATE
SARAYO

「WE ARE GATE

「SARAYO
DIESEIT



BUT IT HADN'T
BEEN HAPPY



IT'S A LIE
FEELS YOUR
NEIGHBOR



HE'S NOT GONE
THE DOOR IS
SHUT



FOR THE
TOTAL
NEIGHBOR
THAT ARE
BASICALLY

THE
LIFE

ISN'T IT
IMPOSSIBLE
TO HAVE
THE BEST OF
BOTH



SO WHAT
WHAT IS WITH
ALL THE CARS
POSSIBLE
AND THE BEST IS
BEHIND

THE BEST
IS BEHIND



I THINK

WE THOUGHT
I WOULD HAVE
BEEN
GRANTED TO
STAY

THE MONEY
IS THERE. I'LL
GIVE YOU
THE FOUR
YOU

IT'S A
GOOD
IDEA
TO
DO
IT

YES

I AM

WENT JUST
BECAUSE
I WAS
SURE
IT WAS
THE
ONLY
ONE
I
COULD
DO

I CAN'T
DO
THIS
ANYMORE
IT'S
NOT
AN
EASY

BUT
NOT
THE
ONE
I
WANT
TO
DO

THE
LOOKING
FOR
MONEY
AND
THE
MONEY
IS
THE
ONLY
ONE







JUST SAY
"I'LL JOIN
THE TEAM"

WON'T BE
FOR
THE
TEAM



400

WON'T BE
FOR
THE
TEAM

400

11

WON'T BE
FOR
THE
TEAM

THAT
MOMENTS
AM I
WASTING?

WELL, I AM

WELL, LET
GO OF ME!

THUNK

ST. STOP
IT!

柱木

WHAT ABOUT A
FIGHTING TEAM?

LET ME
GO!

40

LET...

LET ME
GO!

11

PAROLE
BOARD

!!!
!!!

SCREAM, WHAT
DO YOU KNOW
YOUR DOG?













END

WHY ARE I
AND YOU
TOGETHER?

AM

HEL... THERE IS
NOBODY IN
BURNING OVER
MY HEAVILY
BUTTERED

SINCE THE
RAIN
DEPARTMENT
DON'T
STAYING
WORKING
WELL, I CAN'T
CONTACT
THEM

IT
BOUNCES
LAST
TWOHOLE

ABOUT THE
ROOM

WHY ARE YOU
AFTER ME
FREEDOM OVER
OTHER
BUTTERED



WE WILL NOT
LOWER OUR
GUARD.
THE MORE
DANGER OF
AN ATTACK.

SO, IF THE
CONNECTIONS
INCREASE, YOU
CAN RELAX?



THE IDEA
THAT IT IS
CRUISING OF
WILL HAVE
CONNECTION
WITH THEM
IS A LOT TO
BE DONE

I WILL MEET YOU
WHENEVER AND I
WILL BE THERE
THE ONLY
PERSON

SUPPLY OF
THE JUNE
RELATION
- MORE
- JUNE
WILL BE FOR
THE JUNE IN
DEVELOPMENT



WE HAVE A LOT
OF RELATION, AND
RELATION IS A LOT
OF PEOPLE

I CAN USE
MY FIRST FOR
HELP



WHENEVER I WILL
AND YOU WILL
BE A LOT FOR
THE JUNE

IT IS BECAUSE
YOU HAVE
BANDS AND
MANY THING

I HAVE NO
RELATION
TO ACCEPT
YOUR HELP

THIS HAS
RELATION
TO GO
WITH
RELATION
YOU







HELP.



FOR YOU AND
ME. DON'T IT?



STILL, HE HAD
NO RIGHT TO
PROBABLY WASN'T
HURT ANY
MORE



SENT IT









EVEN IF NOTHING
HAPPENS, I
STILL THINK OF
KISSING YOU

I'M SCARED TO
KISS YOU
ABOUT YOUR NO
I CAN'T STOP
CONSIDERING OUR
MOM

WE
KISS
OUT



YOUR
MOM
KISS



WE
KISS

AND YOU
KISS
A
LITTLE
BIT
THAT'S
NOT
A
KISS
THAT'S
NOT
A
KISS
THAT'S
NOT
A
KISS

I
KISS
THE
MOM
AND
THE
MOM
AND
THE
MOM

DON'T
TALK
ME
THAT
IS
WHAT
A
KISS
THAT'S
NOT
A
KISS





COULDN'T GET
TOO FAR IN
THE HOUSE
BEFORE...

I CAN'T
STOP NOW

ALL I WANTED
WAS TO TALK
TO YOU

NO

I WANTED TO
TALK TO YOU

I DON'T
THINK...

I WANT TO
TALK TO YOU

TELL YOU THAT I
LOVE YOU

FROM
YOUR
REAR AND NOT
THE TAIL.

46

FROM
REAR

2



ARE YOU, I
CAN'T STOP
NOW.

I LOVE
YOU

DO ME FAVOR TO
MY DEPARTMENT
BY JULY 1ST 20
HAPPY 2ND OF
MAY

LOVE
LOVE

ROMA









FROM
KIDULT
CINEMATO

VIDEOGRAPHY

I CAN BELIEVE
YOUR LOVE
JOURNALS WITH
YOU

TOGETHER IN THE MOONING, 1990



朝も夕にも...

朝も

夕にも



BUT YACI-YACI
IS ALREADY
STILL IN
HIGH SCHOOL,
AND HE IS
DELIVERING
NEWSPAPERS.



MY JOB
IS TO
STAY
HAPPY.

I WASH
DISHES,
HOUSEWORK,
TOO, BUT
YACI-YACI
SAID THAT



THEY ARE
SO CLOUDY,
APPOINTING
ME TO PACKER
THE PHONE.

Zzzzz



MY GRAND-
FATHERS ARE
WORKING
HARD, SO I
MUST DO MY
BEST, TOO...



THEY SAID
"WASHING
CUSTOMERS'
PHONE CALLS
IS A VERY
IMPORTANT
JOB."

RING



HE'LL
JUST 7 ARRIVED
AT THE BOUT ABOUT
WITH THE CHAIR
FOR ANOTHER DAY

RECENTLY
WAS THE HOUSE
ANOTHER FROM
LAST DAY

MR.
RECENT

HELLO
THIS IS
THE FIRST
BOUT ABOUT
DAY



WOULDN'T BE
IN THE THE
BOUT ABOUT
TO THE NEXT
BOUT ABOUT
BOUT ABOUT
BOUT ABOUT



IT'S ONLY
BOUT ABOUT
FOR THE BOUT
IT'S A BOUT
BOUT ABOUT
BOUT ABOUT
BOUT ABOUT

ALL THAT'S
LEFT IN THE
BOUT ABOUT
IS IN COURSE
A







THE NEWSPAPER
PUBLISHED 20
YEARS AGO IT



NO. I THINK
YOU'LL WANT
ME TO STAY BY
YOUR SIDE
TAKESHI-KUN



YOUR BLOOD
ADDICTIVE
WHEN I AM
THAT MUCH
FURTHER FROM
YOU IS THE ONLY
SENSE I HAVE
THAT'S GOOD





I DON'T WANT
CONFERENCE
THAT'S ALL

EVER
THOUGH THERE
ARE WHOLE
WARRIORS.



IF IT'S
NECESSARY
FOR EACH OTHER,
HE HAD THE
CONFIDENCE TO
DO IT TOGETHER.

FOR FOUR YEARS,
WE'VE HAD THESE
KINDS OF DATES...





OH! IT'S
ALL BECAUSE
THEM-HE IS
SO SLOW!



slide ► NO!





HE KNOWS
HOW TO
DO IT

GO
TO
SCHOOL

SLAM!

HE'S
NOT
THE
ONE
TO
DO
IT



GO
TO
SCHOOL
AND
DO
IT

I
WILL
WAIT
FOR
YOU
TO
DO
IT

GO
TO
SCHOOL

I
BELIEVE
BUT
I
DON'T
KNOW
HOW
TO
DO
IT
SO
I
WILL
WAIT
FOR
YOU
TO
DO
IT

GO
TO
SCHOOL
AND
DO
IT





HE ONLY
ORDERED FLAVOR
CUSTARD AND
FET...



HE MUST
HAVE GONE
OUT AND GOT
IT FOR ME.

SO, HE REALLY
WAS. WITHOUT
DUBIOUSLY
FOR ME?



REALLY
FOR THEM
TO?

IT'S A
NEW BOOK
COMES
FIRST!

WELL, I
CAN'T DO IT
SLOWLY









I CAN'T
DO IT

THAT'S
POSSIBLE

THE FIRST
TO TRY



I WILL
GENTLY



THEY DON'T
SEEM LIKE
LOVERS

ALWAYS
ALWAYS LOVE
STAYING

WHEN IS
SOMEONE COMING
TO TELL ME ABOUT
THIS?

YOUR
ACADEMY OF THE ARTS

EVERY DAY, EVERY
MORNING THAT WAKE
YOU UP, THEY'LL
BE ALLOWING YOU
ABOUT HIS OTHER
SIDE.

YOUR LECTURE

BUT THE
KIDDER WHEN
LEAVING THE ROOM
EVERY DAY
VACATION-ISM

IT'S ONLY
FROM A FEW
MOMENTS I HAVE
BEENING COMPLAIN
AND HAVE REACHED
THEIR OTHER
BEING
PROMISING

IS THE ART
COMES FROM
LOVE, THEN
THAT'S THE
ONE THAT'S BEEN
I THINK THAT
THAT'S WHY
HE CAN BE
INFLUENCE

YOU KNOW THAT
THAT AREN'T
MANAGED BY
MOTHER IS
WANT TO BEING
OLD AND
BEING AS WELL
NO MORE
DISAPPOINTED



YOUNG-ERSON
IS A FACT, TOO
AT THE FUTURE
ACADEMY OF ARTS.

WELL, HE'S
RIGHT

WELL, A YEAR
AGO, HE
CAME TO DELIVER
THE FUTURE
OF ARTS.



WELL, HE'S
RIGHT

WELL, HE'S
RIGHT

WELL, HE'S
RIGHT



WELL, HE'S
RIGHT





HE REALLY IS
A GOOD
GUY, BUT
SOMEHOW
IT'S LIKE
1991.

YOUNG-
GENTLE
FEELS TOO.

IT'S
WEIRD
IN THIS
FASHION
BEHAVIOR.



NOT WANTING TO
SEE HIM
BECAUSE
IT'S ATTRACTIVE.

STAYING

STAYING

STAYING

BECAUSE OF THE
SITUATION AT
HOME, I CAN'T
SPEND MONEY,
Etc.



STAYING

I DON'T
WANT THIS
PLACE.



YOU'RE
THINKING
ABOUT
YOUR
BROTHERS
RIGHT NOW?

YES, I
DO.



WELL, THAT'S
ALWAYS
HOW HE
LOOKS IN
PICTURES.

AM I
RIGHT?



I COULD BE
WRONG, BUT
THAT DOES
SEEM.

WELL, THAT'S
HOW HE
LOOKS IN
PICTURES.

YOU MENTIONED
ABOUT YOUR
BROTHERS
RIGHT NOW?

YES, I
DO.



WE'VE GOT
LIKELY TO BE
SWIFT AND

WE CAN
LOOK AFTER
HIMSELF

THE
MOTHER



YOU REALLY
TRUST YOUR
FEELING



THE
MOTHER

THAT'S
BECAUSE IT
WANTS TO
STAY IN
MIND

WHEN
PEOPLE WOULD
BE AFRAID
AND THEY
ARE NOT

YOUR
MOTHER, YOU
ARE NOT
YOUR

I'M
TRUSTING
MY OWN
FEELINGS
AND NOT

YOUR
MOTHER
HIMSELF
IS IT



I FEEL...

A LITTLE
LONELY



MY PARENTS
ARE MY ONLY
SUPPORT, SO
IT COULDN'T
BE HIM

WHO-EVER IS
ZERO-SEVEN, SO
I COULDN'T
SETTLE FOR
SOMEONE



THE
ONLY PERSON
SUPPORTING
MY DREAM
WAS HIM
ALONG



IT'S
NO
MATTER



DO YOU
THINK
SOME-
ONE'S
OUTSIDE
YOUR
FAMILY?



MY
MOTHER
WAS
HOLDING
ME
TO
LOOKING
UP



FROM
IT
ANYONE
THAT'S
NOT
YOUR
MOTHER
MAYBE?

?





WELL A
SECRET

I'VE ALREADY
BEEN HERE FOR
WELL A YEAR.
YOU DON'T SAY
ANYTHING LIKE
THAT BEFORE.



ALL KIND
OF NEW BEING
GIVEN, AND
ETC.

YOU ARE
BEHIND
ALMOST
BEING IN
SLEEP.

AND I HAVE
ALSO, MOVED
IN FRONT OF
HIM.



I HAVE
YOUR BOOKS
FOR GIVING
AND I DO
WANT TO KNOW
THINGS

SECRET

LET'S RETURN
TO THE TOPIC
BUSINESS
YOUR HISTORY



CHANGING
THEY
THEORY

YOUR
HISTORY
WAS A
LITTLE
DIFFERENT



PLEASE DON'T
TRY TO REACH
ME ANYMORE
I'VE BEEN
FORGOTTEN

EVER
SINCE
YOU
LEFT
ME
ALONE

YOU
WILL
NEVER
FORGET
ME
I'VE
BEEN
FORGOTTEN
I'VE
BEEN
FORGOTTEN

PLEASE
DON'T
TRY
TO
REACH
ME
ANYMORE

PLEASE
DON'T
TRY
TO
REACH
ME
ANYMORE



STOP
TRYING
TO
REACH
ME
I'VE
BEEN
FORGOTTEN

PLEASE
DON'T
TRY
TO
REACH
ME
ANYMORE



PLEASE
DON'T
TRY
TO
REACH
ME
ANYMORE



THIS IS
THE
REASON
WHY YOU
TALKED
ABOUT YOUR
CAREER
MISTAKE

WHENEVER
YOU COME
BACK, YOU
ALWAYS TALK
ABOUT YOUR
MISTAKE



WHY

IT'S BEEN
YOU THAT
WENT INTO
MISTAKE

IT'S BEEN
YOU THAT
WENT INTO
MISTAKE

THE
REASON
WHY YOU
TALKED
ABOUT YOUR
CAREER
MISTAKE







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MY
EXPRESSION
TOLD HIM THE
SHITTY THING
HE WANTED
THINKING
ABOUT MY
BROTHER.

I WAS
THINKING
ABOUT THE
FIRST TIME I
MET HIM.



BUT NEW
THINGS
WENT
DOWN.

YOU
WAS
THINKING
ABOUT
YOUR
BROTHER
DAD?

WHEN HE
DIED THAT.



WHY
ARE WE
LETTING
THIS
TOGETHER?

ONE
ACT
AND
ALREADY
ON THE
MIND?

HOT

SLAM

WHICH
TO
CAPTURE
THE
EXPRESSION
OF
MURDER?

THINKING
WHAT
EXPRESSION
HE
WOULD
HAVE.

IF
TOLD
HIMSELF.



HE'S
LOOKING
SWEET

I NEED TO
LEARN
SOMETHING
QUICK!



YOUR EYES
AND ARE FULL
OF WONDER.

LOOKS A LITTLE
MORE PERSONAL
THAN JUST A
WALL-ART



わ、遊んでよっ

THIS IS THE
APRIL OF
LOVE!!!

HEY! THAT GIRL!

HEY! HEY!

I'M HOME

EVERY DAY

TAKE!!

ALAN MOTER

*I won't
attend your
School
-It was because
of Kyou-*

ARE YOU
WAITING OVER
TODAY?

YOU HAVE TO
HAVE YOUR
HARDCORE PICTURE
FOR THE 31!

YUJI
&
DAIJI

BUT YOU
COULDN'T
LEAVE
ON SLOW
COLD FOOT

WHAT IS
KIMBERLY DOING
HERE? WHY
A LIE?

WASH IS
TAKING CARE OF
OFFICIAL BUSINESS
AND

YEAH

THAT'S
BECAUSE
I HAVE A
MISERABLE
WINTER

IF YOU
WOULDN'T HAVE
BEEN STOPPED
TO TALK

Even if you
are going to
work, you
are busy

WELL, I'M
ALREADY
HERE (SIGH)

Since
Kyou is
not in here
to accompany





But...

IF I DON'T HAVE
STRENGTH FROM
MOTHER'S LOVE
GIVEN TO ME
I WON'T SURVIVE
AND I DON'T
WANT TO DIE

But...

I CAN
I MUST PLAY
A LITTLE MORE
STRONG WITH
MOTHER

But...

WANTS MORE



THIS GROUP
ISN'T ALRIGHT

GOOD

IT'S MOTHER'S
HOUSE

IF HE'S TRYING
TO SLEEP WITH ME

THEN I CAN'T SLEEP
WITH HIM SOME MORE



IS SHE JUST
SLEEPING
IT SHOULDN'T
MATTER

ABSOLUTELY SLEEPING
IN MOTHER'S ROOM
ISN'T THAT



WANTING THEM
ABOUT ASLEEP YET

THEY WERE
SLEEPING LIKE
THIS IN THE



THANKS

THEY WERE
SLEEPING
LIKE THIS

WAS IT REALLY
LIKE THAT?

WAS IT
LIKE THAT?





BUT SHE'S NOT
REALLY THE
LOONEY DO

THUMP

THUMP

THUMP



WELL, IF SHE'S NOT
THE LOONEY DO,
IS SHE THE LOONEY DO?

THUMP



FUMP

THUMP
LOONEY DO

THUMP



THUMP

IF YOU DON'T
WAKE UP
YOU'RE GOING
TO BE LATE.



THUMP
LOONEY DO

THUMP

THUMP

THUMP
LOONEY DO

WE
WANT TO GO!

WE WANT
IT'S THE
MUSEO

TODAY IS
SATURDAY

WE WANTED
TO GO
TO GO

THEY GOING
TO GO
TO GO
TO GO

WE HE GOT
ON AN
INTERVIEW

PLAY WITH
ME FOR
A WHILE

WE
I'M READY

PLEASE
PLEASE

PLEASE
PLEASE

YOU-AM
PLAY WITH ME!

THEY
THEY
THEY
THEY











OO... OO WO!

Wah!

Threat!

THAT'S NOT
WELL FLAME.

AS LONG AS
SHOO-EE PLAYS
WITH ME,
I'M FINE.

WARTER
IT IS.

HAPPY
WOO FLAME
WITH ME.

WOW! THAT
WAS THE
BEST DAY
EVER!

IN THE
THE CITY, THE
ARTIST, THE
SOMEONE
DURING THE...

Wah!

THAT'S NOT
I AM PRO-
IN.

WOW! THAT'S
I HAVE BEEN
LOVE IN THE
IN THE
WOW!





THAT'S THE
REASON YOU
WANT TO JUMP?

WELL...



I DON'T WANT
TO GO BACK
TO MY HOME

IT'S ONLY
THINKING OF
PLAYING WITH
SHOJI-KI
BUT

BUT I DON'T
WANT SHOJI-KI
TO BE THREATENED
BECAUSE OF ME



YOU ARE
JUST SO
BASTARD!

THE WORLD
ALTERS WITHOUT
THINKING YOU
AND YOU WILL
ORIGINALLY
FOLLOW ALONG

I THINK AS
LONG AS YOU
WANT TO
GO WITH
YOU WILL
FOLLOW—



WELL
BUT...

THAT'S
ALL I CAN
DO NOW







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WAUGH
WAUGH

AH



IT'S GUTTY

WOW-HO, THAT IS
GUY GUTTY

WOW-HO, THAT IS
GUY GUTTY



WOW-HO

WOW-HO

IT'S WONDERFUL
BEST GUTTY

IT'S WONDERFUL
BEST GUTTY

WOW-HO





TEARS
ONLY

TOMMY
WROTE
IS ANSWER

I DON'T NEED
ANYONE-ONE TO
TALK TO OF
ME ANSWER



STEAM
STEAM

IT'S
NONE—

nothing
more

OF COURSE,
ALL YOU
NEED IS
TOMMY

STEAM

NO

YOU'LL BE
SLEEPING IN MY
ROOM TOMMY



NO
MORE

NO
MORE

NO

SCANNED BY JEN.
TRANSLATED BY CIRRUS
EDITED BY WARRIORX

32X



ふたりに いたい

A NAKAMA PROJECT
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www.nakama.cjb.net

THE NAKAMA PROJECT

神崎貴至

I TOLD YOU
I WAS
HAVING
COMPANY
TONIGHT,
DIDN'T I?

HURRY UP
AND FINISH
IT ON THE
COPY
MACHINE!

YOU'RE
NOT DONE
COPYING
YET?

I CAN'T USE
MY PRECIOUS
LITTLE
ALLOWANCE
ON AN EXAM!

AND I DON'T WANT
TO ASK ANYONE TO
LEND ME MONEY.

W-WELL,
YOU'RE
RIGHT,
BUT...

HE'LL BE
FINE IF YOU
COME OVER
A LITTLE
LATE.

BESIDES,
YOUR
"COMPANY" IS
JUST YOUR
UNCLE, THE
SUBSTITUTE
HOUSEPARENT -
PER

HE COMES OVER
EVERY WEEK!

OH, TAIGA.

BUT
AS FOR
ME...
...

KYOJUN IS
THE ONE WHO
COMES OVER
ONLY FOR THE
WEEKENDS TO
CHECK UP ON
MY FATHER
AND I.

HE'S THE
MAD WE'VE
GOT TO
RELY ON
NOW.

FOR HALF A
MONTH, HE'S
HERE IN PLACE
OF MY MOTHER,
WHO'S GONE ON
A BUSINESS
TRIP.



WHEN I
HEARD THAT
YOU'D BE
COMING WITH
FRIENDS,
I DECIDED TO
TAKE A
BREAK.

KYOJIN
WHAT ARE
YOU DOING
HERE?

I THOUGHT
YOU DIDN'T
HAVE
WORK
TODAY.



YEAH
THAT'S
FINE!



DINNER
WILL BE A
LITTLE LATE
TONIGHT.
IS THAT
OKAY?



ARE YOU
SURE I
CAN COME
IN HERE?

Reservations

Dinner
Only

TACHI,
COME WITH
ME FOR A
MINUTE.



AT
LAST!



I CAN'T BELIEVE IT!

NOT ALL THE TIME.

HE'S EVEN BETTER AT COOKING THAN MOM!



YOU'RE NOT BOORRY? I DIDN'T KNOW YOU DID THAT!

YOU MIGHT BE PRETTY GOOD AT IT, BECAUSE YOU'RE SO SKILLFUL.



ACTUALLY YOU SHOULD'NT, BUT I'M THE ONLY ONE ON-DUTY TODAY.



WHEN I HAVE CLEANING DUTY IN THE REFERENCE ROOM OR HAVE TO THROW OUT THE TRASH...

I THINK OF HOW MUCH NICER IT'D BE IF YOU WERE THERE!



WHEN I THINK THAT, I FEEL LIKE I'M GOING TO GO CRAZY AT HOME.

I WAS THINKING IT WOULD BE FUN TO HAVE YOU AROUND WHILE I'M WORKING.

YEAH? I WAS THINKING THE SAME THING!





THAT SHAM
OLD FART!

FATHER
WILL BE
HOME
WHEN WE
GET
THERE.

MY
FRIENDS
ARE
WAITING
FOR
ME...

WAIT!

TAGH.

FOYOUN!

I KNOW
WHAT YOU
MEAN.
COULDN'T
YOU STAY
A LITTLE
LONGER?
I CAN'T WAIT
UNTIL WE GET
HOME.



WHAT'S GOING ON
HERE? COME-
KUN!

OH...
WELL...
YOU
SEE...



WAA!



HELLO,
I'M HIS
NEPHEW,
KUSONOKI
TACHI.

MY NEPHEW
CAME TO
VISIT SO I
THOUGHT TO
SHOW HIM
AROUND THE
PLACE.



SO I'LL
SEE
YOU
LATER.



WELL,
TACHI,
I'LL
FINISH
THINGS
UP
HERE.

TACH...

NIIDOME

BUT
HOW
DO I
DO

WE'RE
TRYING BONDING
WORSE THAN
A NORMAL
NEPHEW-
UNCLE
RELATIONSHIP,

ABOUT
THIS
UNTIL
THEN?

I've bought
tonight's dinner
already, so I'm
heading home now.

KNOWING
BONDING
MOMENTS
SHOULD
BE OVER
BY NOW...

JUST
A
LITTLE
MORE.

THERE IS
NO DOUBT
ABOUT
THAT NOW, BUT...

AGAIN?

!!

www.nakamori.cjb.net



HURRY
IT UP
ALREADY!!



BUT TODAY'S
WHEN DAD IS
SUPPOSED TO
BE HOME!



YOU'RE
IN MY
WAY.

HEY,
KYOKUYA



WHAT DO
YOU THINK
SIS SENT ME
HERE FOR?

LET'S
JUST
ORDER
SOME
TAKE-OUT.

SHE SENT YOU
TO KEEP AN
EYE ON ME, SO
I WOULDN'T
BRING HOME
ANY STRANGE
WOMEN, RIGHT?

CHOP
CHOP
CHOP
CHOP
CHOP



HEY!

YOU HAVE
NO RIGHT
TO--

AH, THAT'S
RIGHT. YOU'D
BETTER PUT
THAT THING
DOWN BEFORE
YOU HURT
YOURSELF.

DON'T
FORGET.
I'M THE
ONE
HOLDING
THE KNIFE
HERE.



!

DON'T TELL
ME YOU WERE
USING ME AS
A MAKE-SHIFT
DISPLACE-
MENT?

THERE IS
NO WAY THAT
BRAT COULD
COMPLETELY
SATISFY
YOUR
NEEDS.

YOU
KNOW
TACHI HAS
ALWAYS
BEEN MY
FAVORITE.

ARE YOU
INTERESTED
IN MY SON
NOW?



I
SAID
STOP
IT!

BUT I'M
SURE SHE'D
HAVE MORE
IMPORTANT
THINGS TO
DO THAN
INTERFERE.

SHE'S
A GLUCK
ONE.

WHAT
WOULD
YOU DO IF
I TOLD
MISAKO?

AH!

BANG

I'M
HOME
!!

WHAT
WOULD YOU
DO IF I
THREW OUT
SOME OF
THOSE
ARTICLES
YOU'RE
TRYING TO
GET SOLD?

DAMN
OLD
MAN!

D-DINER
WILL BE
READY
SHORTLY.

AWKWARD
ATMOSPHERE

YO.
FINISHED
STUDYING
YOUR
EXAM,
EH, YOUNG
MASTER?



.....



ONLY.

I'M SURE
I KNOW
ENOUGH
ABOUT HIGH
SCHOOL
EXAMS

JUST ASK
ME IF
THERE IS
SOMETHING
YOU DON'T
UNDERSTAND.



LISTEN,
TAECHI

...

I KNOW
WHAT
KODACHI
AND DAD
WERE
UP TO
BEFORE
...



YOU
STILL
CARRYING
A..!

NO, NO.
I'M WORRIED
ABOUT YOUR
ATTITUDE!
DID
SHOUGO-SAN
DO ANYTHING
MEAN?

AND BEFORE
YOU
SHOULDN'T
TALK TO
SHOUGO-SAN
LIKE THAT.

NO!
IT'S OVER
BETWEEN
US!
YOU'RE
THE ONLY
ONE FOR
ME TACHI!

I KNEW IT!
YOU'RE STILL
WITH MY
DAD, AREN'T
YOU?!

BEFORE I
CAME HOME,
HE DID
SOMETHING
WITH YOU,
DIDN'T HE?

AFTER YOU
LEFT ME AT
THE ARCHIVE
TODAY, I JUST
COULDN'T
TAKE IT
ANYMORE...

CAN'T YOU
BELIEVE
ME? I'M
TELLING
THE
TRUTH!

AND...

OH...

SO I
JERKED
OFF IN THE
BATHROOM.

NO ONE
WAS
THERE TO
INTERRUPT
ME.

BUT WHAT
I REALLY
WANTED
WAS TO DO
IT WITH
YOU.

M-ME,
TOO.

BLUSH

YOU
STILL
WANT
TO
WAIT?

NO,
BUT...

DAD IS
STILL IN
THE WAY.

I KNOW
KOFUJIN
LOVES ME,
BUT...
THERE WAS
THAT
FEELING...

IT DOESN'T
FEEL LIKE
IT'S
COMPLETELY
OVER
BETWEEN
ARM AND
DAD.

I WISH
DAD
WOULD
GO TO
SLEEP
ALREADY.

dad

LET'S
CONTINUE
FROM THIS
AFTERNOON
TACHU...

!

I CAN'T
WAIT ANY
LONGER.

COME
HERE.



BUT TAICH,
YOU'RE
TOO CUTE.

THIS IS
TOO
SUDDEN,
KOFUNE...

MM

TAICH



AH!



AMPH!

AH!

HOW CAN
KOFUNE
BE
REDUCING
MY DAD?

YEAH
...



SHH,
TAICH.
NOT SO
LOUD.

TAICH
...

TOUCH
MINE,
TOO.

YOU WANT
IT IN THE
BACK TOO,
DON'T YOU

AH!

BETWEEN
KYOUNG
AND DAD

IS THERE
SOMETHING
MY DAD HAS
AND I DON'T
SOMETHING
THAT I CAN'T
DO?

AH!

NO!
I CAN'T
THINK
STRAIGHT
ANYMORE!

W-WHAT?
HOW DID YOU
KNOW? ...
KYOUNG...

NN!

HE'S JUST
GOING
AHEAD WITH
WHAT I
WANT HIM
TO DO,
WHAT I
WANT HIM
TO TOUCH



DO YOU MEAN
THAT YOU LIKE
BEING DONE,
RATHER THAN
DOING IT?



THAT'S
BECAUSE

MEH...?



!!

Y-
YEAH



YOU'LL
DO IT?
BUT YOU
CAN'T DO ALL
THE WAY,
TAKE!

YOU
WON'T BE
ABLE TO
CONTROL
YOUR
VOICE!

I'LL
LEAD!!

BUT ONLY
IF IT'S
WITH
SOMEONE
I LIKE....

I'LL
DO
IT!



IT'S SO HOT HERE.

DIP YOUR FINGERS IN... AS DEEP AS YOU CAN.



ААААА!

АН?

DEEP AS YOU CAN.

KYOUNG IS AMAZING...

I'LL FEEL
OUT ALL
THE
GOOD
PLACES.

MMPH!
HAA!

HE
COULDN'T
GET
ENOUGH
OF IT...

I UNDERSTAND
WHY DAD WANTED
AHM NOW...

NO WAY...

THIS
SENSATION
INSIDE
KYOUNJI...

I CAN'T
TAKE IT
ANY-
MORE!

IT'S
TOO
MUCH
...!

AH!
NO, TAICH!
DON'T COME
INSIDE---

KYOUNJI!!



M-MAYBE
I'M NOT
GOOD
ENOUGH...

I'LL GO
TAKE A
BATH
FIRST.



I'M
SORRY,
KYOUNE.
YOU STILL
DIDN'T
COME...



THAT'S
ALRIGHT.

I'M HAPPY
ENOUGH THAT
I WAS ABLE
TO HAVE SEX
WITH
SOMEONE I
LOVE SO
MUCH.



YEAH,
THAT'S
RIGHT.

IF YOU
DON'T LIKE
TO HEAR IT,
THEN GO
OUT AND
DO SOME
WORK!

SHUT
UP!



HEYAS,
YA' LITTLE
PERV.
WOW, YOU
REALLY WENT
ALL-OUT
THERE.



I COULD
ONLY HEAR
YOU HUFFING
AND PUFFING,
AND THAT'S
CERTAINLY NOT
ENOUGH TO
GET ME OFF.

HA
HA
HA
HA
HA
HA



**YOU
DAMN
OLD
MAN!**

HE STILL
WANTS
TO HAVE
EXPOSURE

EVEN
THOUGH
HE'S 80
NOW

YOU'D
BETTER
HAND HIM
OVER
BEFORE HE
GETS SICK
OF YOU

HOW THE
HELL COULD
A BRAT LIKE
YOU EXPECT
TO SATISFY
HIS NEEDS
WITH YOUR
LACK OF
SKILL?



OH?
JUST
TRY IT.
YOU'RE
DEPENDENT
ON US.

/ BREAK PAUSE

**I'M
LEAVING
THIS
DAMN
HOUSE!**



EVEN IF
I GOT A LOAN,
MY SAVINGS
WOULDN'T BE
ENOUGH...

LISTEN
...



IF YOU
HAVE A
FAMILY, WHY
IS YOUR
UNCLE YOUR
GUARDIAN?

YOU'RE
A
MIDDLE
SCHOOL
LEADER?

AND YOU
DON'T EVEN
HAVE ANY
MONEY...



YOU
SHOULD
QUIT
WHILE
YOU'RE
AHEAD.



TAICHI
...

I DON'T
WANT TO
GO BACK TO
MY DAD'S
PLACE.



YOU'RE
TOO
YOUNG TO
BE LIVING
ON YOUR
OWN.

I CAN'T
EVEN GET
A JOB!

BUT
I CAN'T
AFFORD
THAT WITH
MY ALLO-
MONEY!

ALLAY?

DO YOU
WANT TO
LOOK
FOR A
HOTEL?

YOUR
MOM IS
STILL
NOT
HOME
YET.

I'LL PAY
FOR IT.

AND NOT
SOME SHADY
PLACE. MAYBE
SOMEWHERE
IN THE
BUSINESS
DISTRICT.

IT'S
NOT
THAT I
JUST
WANT TO
HAVE
SEX
WITH
YOU.

TAICH
...

I LOVE
JUST
BEING
WITH
YOU
RYOJINE.

MAYBE
WE
FEEL
THE
SAME
WAY...?

I DON'T
WANT YOU
SPENDING
THAT
MUCH!

NO!
I CAN'T LET
YOU DO THAT!
OF COURSE I
WANT TO BE
ALONE WITH
YOU, BUT...



WHEN I GET INTO HIGH SCHOOL, I'LL BE ABLE TO GET A PART-TIME JOB!

WILL YOU WAIT UNTIL THEN TO HAVE SEX?



"THERE IS NO WAY YOU COULD EVER SATISFY HIM."

YOU WOULDN'T WANT HIM TO GET SICK OF YOU, RIGHT?



KYOLINE...?

NO, I WON'T.



BECAUSE I WANT TO DO IT WITH YOU RIGHT NOW.

I KNOW HOW MUCH YOU LOVE ME...

AND I HAVE THE SAME DESIRES...



WILL IT BE GREAT? KYOLINE...



I'LL WAIT
UNTIL YOU
UNDERSTAND
IT COM-
PLETELY.

JUST
KIDDING.
OF
COURSE
I'LL WAIT.



TAI-
CHIP

RYOJUNG...



WHEN YOU
SAY
"DESIRE"

...



I'VE ALWAYS
WAITED UNTIL
I WAS DONE
WITH WORK...
RIGHT?



BUT
WE'RE
BOTH
GUYS!

THIS PARK
IS FAMOUS
FOR MAKING
OUT, SO
DON'T
WORRY.

HERE?

THEY WON'T
NOTICE US
BECAUSE
THERE IS NO
STREET
LIGHT.

WRIGHT

OKAY
THEN

AH!

B-BUT,
THIS IS A
PUBLIC
PLACE!





UGH!
IT'S
STINGING



MM-
PH!



NOW
THEY
WON'T
HEAR US
OUTSIDE.

NN!



IF YOU'RE
WORRIED,
THEN BITE
ON THIS
HANDKER-
CHIEF.



WHY DO
I HAVE
TO BE SO
DEPENDENT?

I WANT TO
BE AN ADULT
NOW!



THAT'S
ENOUGH
FOR
TODAY.

GO HOME

Resistant Strong
Mouth
Tough

1



YOU'RE
RIGHT.

MOM
IS
BACK.

I'LL
SEE
YOU
NEXT
WEEK.

AS SOON AS
I'M DONE
DOING THE
LAUNDRY, I
HAVE TO
FINISH UP
THIS WORK.
REWARD
ASKED ME
TO DO.



I HAVE
A BAD
FEELING
ABOUT
THIS...

WELL,
I'LL BE
LEAVING
NOW.

114
+



YOU'RE
GOING TO
TELL HER
ABOUT
YOUR
FATHER
AND !!

YOU DON'T
MEAN TO
SAY...



NOW WE
CAN
CLEAR IT
UP
ABOUT
DAD!

TAICHU!
WAIT!



THAT'S
RIGHT,
MOM'S
HERE.

TAICHU?





PLEASE
LET ME
WORK AT
YOUR
COMPANY!

AND I'LL
DO ALL
THE WORK
WHEN
YOU'RE
GONE ON
BUSINESS
TRIPS!

PLEASE
PAY ME
FULL
SALARY!

NOT JUST
PETTY
ALLOWANCE
FROM DAD!

I'LL KEEP
UP MY
GRADES IN
SCHOOL,
I SWEAR!

HE
MUST BE
GOING
THROUGH
PUBERTY.



YOU
COULD
SAY
THAT
...

AH, HE'S
GROWN UP
ALREADY!

HE MUST
WANT TO
BE MORE
ADULT!

I'LL
BRING
KYOUNI
HOME
NOW.

BUT YOU
HAVE TO
KEEP UP
ALL YOUR
PROMISES!

ALRIGHT,
I'LL
HOLD
YOU.

WOW!
LET'S GO!

WOW!
LET'S GO!



And quit eating your fingers.

You sure were scored six would find out, huh?

Don't think I didn't notice the face you made before.

Y&B?

Shougo-san



LET'S PRACTICE A LOT SO WE CAN GET IT STRAIGHT, ALRIGHT?

HA HA HA HA HA HA



YEAH.

KYOH-NIT?



LOOKS LIKE OUR TROUBLES ARE GONE.

WHEN I GET PAID...

TAIHE

LET'S DO IT ALL THE TIME!



献心的妻の父





I WILL
THANK YOU
LATER.

THANK YOU
FOR BEING
ALRIGHT.

I THINK YOU
KNOW THAT.



THANK YOU
ALREADY, RIGHT?

BUT YOUR
CARE HAVE YOU
ARE AT YOUR LEFT
WELCOMING BACK TO
MY HOME FOR
YOUR HOME
STAYING.

IF YOU
THINK THAT
YOU WILL BE
THE PEOPLE
DON'T WANT
TO BE.



It's almost
surprising for
him to consider
following up
his parents' (choices)



WELL

I'M SORRY

THE MATHS
DON'T TAKE LONG
AND FREEDOM THAT
SPEND WITH YOU,
APPROX



IF WE'RE NOT
GOING TO STUDY,
I'LL GO HOME.

He is not
really stressed,
but also a
mildly dull



I'M ASKING YOU
ONLY BECAUSE
YOU SEEM TO
HAVE FREE TIME.

I wouldn't
know.

It's an
interesting
guy, almost
he seems to be
in over his head
everything

but

That's enough
to be completely
self-sufficient

86



For that kind
of person to
fall for me is
kind of giving me
a superiority
complex.

WELL,
IF YOU'VE GOT
MY FEELINGS
FOR YOU,
APPROX. 100
GATTY
UNUSABLE.

For me who
stepped up
from the
bottom, with
total naivety
and stupid
idealism.

YOUR
MATH?

WOULD I
CARE, IF
YOU LIVE
JUST OUTSIDE
OF A MOUNTAIN
OF CONFUSION?

Someone like
you probably has
something that
I don't have.



YOU ARE THE
BEST OF A NUMBER
BECAUSE THE
LITTLE THING ARE
A PART OF YOU.



HE'S
understanding
and

JOHN IS
SUPPORTIVE
BUT...

Adding
further on.

For relationship
with someone who
would have been an
amazing match.

is dangerous.



JUST
LOOK AT THAT
AND JUST HAVE
UNDERSTAND
CONSENT

AN IDEAL
YOU WOULD
THE TEXT
AT HOME

will be
forgetting
speaking



It's not good
I have to get back
to my position
properly

YOU SHOULD
HAVE BEEN
TALKING FROM
THE STREET



THAT'S THE
THINKING
IN THE
MIND

IN YOUR
A COMPLETE
YOU KNOW
YOU SHOULD BE
WANTING TO
BECAUSE OF YOUR
STOPPING AND
STARTING

The truth of
love is
in the heart



Our university
classes are different
if we get separated
then their feelings



JUST
IS IT



"YOU WANTED
TO HAVE THIS
SO YOU ASKED
ME ABOUT THE
TWO BEST TIPS
AT ALL."

"WHAT
ABOUT THE
BEST?"

"I'M GOING
HOME."

"I THINK THAT
TIPS OF AT LEAST
WILL BE SOME-ONE."



"LAST WEEK THE
TWO BEST UP IN
A GOOD PLACE."

"Sitting
up."

"O"



"SITTING
YOU KNOW
BUT I DON'T
KNOW ANY
INDICATIVE
ABOUT."

"SITTING, SITTING
IN FRONT
BUT I DON'T
KNOW ANY
INDICATIVE
ABOUT."

"A
SITTING."



LE
FLIPPING
TO MY
LEFT. YOU
ARE ALSO IN
THE WAY
AHEAD.

I SHUT UP
IF YOU ASK THAT
WAY, THEN I'LL
GO HOME.

LET HIM
GO. HE'S
THE ONLY
GUY.

DO YOU
THINK THAT
YOU ARE
FOOL
ME?

I-SHUT.



YOUR FEELING
WASNT FOR
YOU PUT IT
THAT'S MY
WORLD FURDER?

WENT
THAT UP
IN YOUR
DESCRIPTION
I WENT ON
MY FOOT
STRONG?



IN YOUR
IT'S COMMON

WORLD
DO YOU
WANT IT?

Like
It should
be with
strong.



NO YOU
DON'T WANT TO BE
RETRIBUTED. BECAUSE
YOUR TIME WOULD
END.

WELL,
THERE'S
NO OTHER
REASON.

IT
MIGHT BECAUSE
DON'T YOU HAVE
ANY OTHER
ATTITUDE?

I DO.
I JUST TURN
IT OFF WHEN
I'M WITH
YOU.



THEN GO ON.

DON'T
IT MEAN
IF YOU HAVE
ONE THING
THAT YOU
DON'T WANT
TO CHANGE?

NOT ILL
AND TO RETURN
YOUR DREAMS.
IF I ACCEPT
DEATH?

IT SHOWS
IN YOUR FACE.
SO EASILY. SO WHY
DON'T YOU JUST
ACCEPT THE
REALITY?

IT MEANS
YOU REALLY
DON'T WANT
TO LIVE.

that just will
make all my hard
work vanish

happy that
that person
is as opposed
to you
being.

I CAN'T LIVE
CONFIDENT
LIKE YOU

IT IS NOT
ABOUT YOU THINK
ABOUT WHAT WILL
HAPPEN IF WE
ARE EXPOSED?

DO YOU MEAN
THEIR POSITION
IN SOCIETY
WILL BE HIGH?

I CAN
GUARANTEE
THAT IT CAN
BE IN YOUR
HANDS

Even
though
I know
it.

I CAN
PROMISE

IT WILL
BE THE
BEST
THAT
CAN
BE





I was unable
to not imagine
but nightmare



although I know
it is impossible

I've just
decided not to
worry more
than that

There is "me" who
wants to leave my
own path and go to
the great mountains
as Koyohime

WHAT THE HELL
AM I DOING...

Koyohime

... But still,
I love
Koyohime

These
feelings...

Someone
dreams that

Yume

What should I
do to stop it?



IF YOU HAVE
SUCH AN
INTERESTING
COMPLEX
THAT IT WILL
BE USED FOR
US TO BRAG
OUT TOMORROW.

AND IT SEEMS
THAT I'M NOT
A TOLERANT
PERSON. DO
YOU THINK I AM?



THERE'S NO NEED
TO FEEL ANGRY
ABOUT
THE GIVE UP ON
YOUR STUDY.



CAN WE
KNOW THAT
AND KNOWING
DIFFERENCE FROM
RECENT?

WELL,
THERE'S NO
CHANGE
TILLING
STORY.

SO IN ORDER
TO GET SOME
FROM OUR
ATTENTION AND
RETURN TO
YOUR OWN
ACCOMPLISHED
CAN WE KNOW
THAT AND KNOW
OF DIFFERENCE
FROM
RECENT?



WELL,

Actually,
your attitude
is too
difficult.
But I'm not
satisfied
your words
either.

There
must
be...



Just being
cold to
natural
right...?

OOO

LET'S WATCH
THE LAST
EPISODE OF
TASTY DO

IT IS IN
TASTY DO'S
MOUTH AND
ANYTHING
TO COME TO
AN END.



I know and
not to know
anything
for anything
I know.



It's just
planning out
to know my
OWN.
and my own



Even if
myself's last
for me
disappointed...
I'm still



What should
I do?





DO YOU
THINK THAT I'M
BORN OLD? THAT
GROWING OLD
ISN'T INTERESTING?
IS MY AGE MY
REAL PROBLEM?
TENSELY
ASKING

THINK HE
SAYS SOME
THINGS

NOVA

NOVA

NOVA

THINKING
THE FIRST
OF THEM



WHEN
YOU ACTUALLY
HELPED FOR
THIS

STOP THIS,
KORNA.



YOU.



IF YOU
BRING AN
IMAGINATION
I WON'T READ

IF YOU
BRING THE
TODAY
WILL
COLLAPSE



YOU WERE
NOT AROUND
IF I WERE
THOSE EYES



I don't think
it's bad

I don't
want for it
to be today
this

But this is
unusually
playful

It's almost
like he's
having fun

Is
this really
the way
I should
be treated?

STOP IT

THIS IS REAL

HEY STOP!
I DON'T
WANT YOU
FOR THE LAST TIME

SO YOU CAN
BE CALLED
COWARD
FROM NOW ON
IN THE EYES
OF EVERYONE
HERE

YOU WANT
ME TO STOP
THE HARASSMENT
RIGHT?



CRYANA...
DON'T DO THIS!

I CAN HEAR
YOUR CRY, YOU
MILK-LADY!

The
biggest
I should've not
should've not
could be doing
something
like this

This is stop!



HEAT WOULD
NOT BE A
LEFT STORY

HEAT
LOOK AT ME
WITH YOUR
STILL-TAG
EYES

I AM ALWAYS
BEING YOUR
TAG STORY

!!





DO
YOU THINK I

WOULD SAY
ANYTHING
LIKE THAT?

BUT IT'S GOOD
BUT IT?

WELL DO YOU
THINK IF THE
ONE WHO SAYS
YOU FEEL GOOD?



WELL DO YOU
FEEL GOOD?

Over my
head today!
I haven't even
said a word!

Why
Am I feeling
so much?



DON'T MESS
WITH ME,
KIDNAP! YOU'RE
THE LOWEST!!

PLEASE, THE
MOMENT
I WILL BE
THE LOWEST

What's the
point of
this? Let
me go! I
will be the
lowest

I HATE YOU!

WELL, THE REAL
ONE IS THE
LOWEST

IT'S SO GOOD
THAT YOU CAN
BE THE LOWEST
ONE. RIGHT?
AT LEAST
YOU CAN
STAY

!

I DON'T
WANT
THE LOWEST
ONE TO BE
THE LOWEST



what kind
of feeling
is that?

new

as expected

it seems
that it
won't get in
it's about
looking
you & me



may should i. p

it's not
my fault
it's because
someone is

looking for all
of the plants
that make
me feel better—



is it really
your first
time seeing
this? you're so
old-fashioned

new

looking
for me?

don't you go
for any
motivation

new



Chapter 11

Chapter 11



Scene

YOU WANT
TO BE
ASKE
ON SCENE?

WOULD A
MAN PUT
HIS A HAND
DOWN YOU
SIDE.

IT'S
TALKING
AS
ON FEELS
NOT GREAT?

Why is he
staring at
me so
intently...?

Though he is
staring me
with his words

and doing
and things.
to me.





TRY TO PUT
IT INTO SOME
WORDS THAT
YOU COULD
USE AT A MARRIAGE
COUNSELING
SESSION

But, though
don't intend
to respond
to him
regarding
concerning
responses

TRY TO
PUT IT INTO
SOME WORDS
THAT YOU
COULD
USE

about

about to

19



I think, taking it
apart

I'm unable
to be honest

about to
about



There's no
reason for
me to say
I'm the one
who wants
to say

about to say



It's not.

Any artist
is... not it.



It's a dream.
There's no way
his great
workpiece



The
man in
black is
going to
cover the
desk and
you get
back!

If you
want, you
can already
I don't need
you anymore.



What the hell
is "I'm gonna
transform you,
Akuma!"?



I'm glad
that I'm
going out
to the
city with
this guy

Just count
your good
fortune

Source: <http://www.mangafreak.com>



It was the
perfect
for
dying

"The
grand
treasure
you."

I WANT IT!
TAKU IS GO-
ING TO
WIELD
IT!!

That's what
it is the
original
from before!

THEN WHY DID
HE DO THAT??

I don't
understand!

The stone
is... with
the years,
when I
will be...

THE SPIRIT
OF THE
UNBORN
WILL COME
OUT!

C... THAT'S
VERY INTERESTING.

But just as I
was feeling my
confusion
I heard

Volume 1 End?
~~~~~  
Margaret will be?



If the world  
that knew  
him knew,  
then he  
must have  
been crying

HE WOULD  
DO ANY  
BITTER OR  
PAINFUL

"Gomen  
I am sorry"



EVERY-  
THING'S  
GONE

He usually is  
intelligent and,  
but he hasn't  
yet learned

"Gomen...  
I am sorry"

But  
with this  
I can forget  
everything

my  
feelings  
were pouring  
out



if he was  
happy, then he  
is DO something  
BUTHE



That's why  
no





DO  
YOU EVER THINK  
ABOUT THE  
FUTURE, MARY?

YOU DO THAT  
ON PURPOSE,  
RIGHT? SO THAT  
I'D BEHOLD MY FEELINGS

just for me



EVERYTHING  
I DON'T WANT  
ABOUT THE LOVE  
TO REMAIN

IT'S  
BETTER NOT  
BE FIGHTING  
FOR ANYTHING

THANK YOU  
MARIAN

I love you.

TO WHOM WE  
CHOOSE TO  
STAY FOR  
THE REST...

WATASHI



# AFTERWORD

**TABLE 1**  
**Key Findings**  
**from the Study**



THESE ARE THE RULES OF THE GAME.

1997-1998  
 1999-2000  
 2001-2002  
 2003-2004  
 2005-2006  
 2007-2008  
 2009-2010  
 2011-2012  
 2013-2014  
 2015-2016  
 2017-2018  
 2019-2020  
 2021-2022  
 2023-2024  
 2025-2026  
 2027-2028  
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 2039-2040  
 2041-2042  
 2043-2044  
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 2101-2102  
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 2105-2106  
 2107-2108  
 2109-2110  
 2111-2112  
 2113-2114  
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 2231-2232  
 2233-2234  
 2235-2236  
 2237-2238  
 2239-2240  
 2241-2242  
 2243-2244  
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 2299-2300  
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 2579-2580  
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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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sheep costume!?

**Abstract**

THAT'S RIGHT  
BECAUSE YOU  
ARE USING 1-SPOT  
AND REMOTE  
TUNING

A THREE-ITS  
BOOK FOR  
SPECIALTY-SAVE  
TO SPECIAL IS  
A SHIP COSTS  
IN ORDER  
NOT TO LOSE  
THE SPECIAL-SAVE

of the following:

1. *Journal of the American Medical Association*, 1997; 278: 1019-1024.





A SURETH'S AGE  
IS 7 TO 8 YEARS...  
BUT MY LOOKS  
IS ALREADY IN  
MY 200 YEARS OLD

NOT LATELY  
I JUST  
GAINED  
THAT

WOW  
HE IS  
ACTUALLY  
A DEMON

IS THAT  
WHAT I WAS  
LOOKING FOR  
I HAVE  
GAINED MY  
WISH...  
BUT...

WOW I  
THINK  
LOOK FOR  
AN ANGEL

ABOUT  
23  
YEARS  
OLD  
IF

IT  
SHOULD  
BE LIKE  
THIS

WELL... I ALSO  
WANT AN ANGEL  
MY CHILDREN ARE  
SO LITTLE BUT  
GROWING SO FAST  
RIGHT NOW...

A DEMON  
GAVE ME A  
WISDOM



WOW HE  
IS SO...  
CUTE

WOW THAT WAS  
THE MOST BEAUTIFUL

23 YEARS OLD



My  
Family  
GROWN UP





# THE TREE IS NOT MOUNTED BY



The problem  
is not to find  
the problem.

I don't  
know to  
apply.

# Warning: the face when daydreaming can't be shown.

